

B.A. PART I EXAMINATION, 2015

ELECTIVE ENGLISH

Note : There shall be two papers of three hours duration each. Each paper will carry 100 marks.

Teaching hours: 8 periods per week.

PAPER I

PROSE AND FICTION

Duration: 3 Hrs.

Max Marks: 100

PRESCRIBED TEXTS:

Essays of Yesterday, ed. E.V. Paul (OUP); (Note : the essay “Matches” omitted)

Short Stories of Yesterday and Today, ed. Shiv K. Kumar (OUP); (the story “Adventures of the German Student” omitted)

Pride and Prejudice by Jane Austen.

Section A

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1: Two lines or quotes for explanation from the non-fiction texts prescribed (Essays & Short-Stories). (the Essay “Matches” omitted; the Short- Story “The Adventures of the German Student” omitted)

Unit 2: Two questions from Essays.

Unit 3: Two questions from Short-Stories.

Unit 4: Two questions from Fiction.

Unit 5: Two questions from background, formal elements of Short-Stories, Essays and Novel.

Section B:**(5x7=35 Marks)**

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two references from the prescribed Non-Fiction texts (Essays & Short Stories for explanation). (The Essay “Matches” omitted & the Short- Story “The Adventures the German Student” omitted)

Unit 2: Two questions from Essays.

Unit 3: Two questions from Short-Stories.

Unit 4: Two questions from Novel.

Unit 5: Two questions from general background, Elements of Short-Stories, Essays and Novel.

Section C**(3x15=45 Marks)**

This Section will consist of five questions from Unit 2, 3, 4.

The students are required to attempt any three questions in 500 words.

RECOMENDED READINGS:

Boulton, Marjorie. *Anatomy of Prose*. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Hudson. *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors (P) Ltd., 2007.

Scholes, Robert. *Elements of Fiction*. London: Oxford University Press, Third Canadian Edition, 1994.

PAPER II

POETRY

Duration: 3 Hrs.

Max Marks: 100

PRESCRIBED TEXT:

A Garden of Poetry, ed. C. Ravindranath (S. Chand & Co. Ltd.)

The following poems are prescribed :

Spenser : A Wedding Song.

Shakespeare : To His Love; Remembrance.

Ben Johnson : My Lady in Love's Chariot.

Donne : The Good Morrow.

Herbert : The Gifts of God.

Milton : *Paradise Lost*. (Lines 1 – 126, Book I)

Gray : Elegy Written in a Country Churchyard.

Collins : Ode to Evening.

Goldsmith : The Deserted Village. (Lines 1-14, 51-75, 76-96, 113-136)

Blake : The Lamb; The Tiger.

Wordsworth : The Sonnet.

Byron : She Walks in Beauty.

Keats : On First Looking into Chapman's Homer.

Tennyson : Sir Galahad.

Matthew Arnold : Dover Beach.

W.B. Yeats : When You are Old.

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two lines or quotes from the prescribed poems.

Unit 2: Two questions on Poems: Spenser to Milton.

Unit 3: Two questions on Poems: Gray to Blake.

Unit 4: Two questions on Poems: Wordsworth to Yeats

Unit 5: Two questions on background, forms and elements of the prescribed poems.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words.

Unit 1: Two questions (Reference to Contexts) from the prescribed poems.

Unit 2: Two questions on Poems: Spenser to Milton.

Unit 3: Two questions on Poems: Gray to Blake.

Unit 4: Two questions on Poems: Wordsworth to Yeats.

Unit 5: Two questions on background, forms and elements of the prescribed poems.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from the prescribed poems. (Unit 2, 3, 4). The students are required to attempt any three in 500 words.

RECOMMENDED READINGS:

Abrams, M.H. *A Glossary of Literary Terms*. Wadsworth, 2009.

Alexander. *Poetry and Prose Appreciation for Overseas Students*. London: Longman Group Ltd., 1971.

Boulton, Marjorie. *Anatomy of Poetry*. London: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. *An Introduction to English Language and Literature*. London: Longman, 1961.

Lemon Lee, T. *A Glossary for the Study of English*. London: Oxford University Press, 1971.

B.A. PART II EXAMINATION, 2015

ELECTIVE ENGLISH

There shall be two papers of three hours duration, each carrying 100 marks.

Teaching hours: 8 periods per week.

PAPER I

PROSE AND FICTION

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

For Detailed Study:

Masters of English Prose ed., L.S.R. Krishna Murthy. (Macmillan)

The following chapters from *Masters of English Prose* are prescribed:

1, 3, 4, 5, 6, 10, 11, 13, 16, 18, 19, 20, 22, 23 = 14 Chapters.

For Non-detailed Study:

Thomas Hardy: *The Mayor of Casterbridge*.

Charlotte Bronte: *Jane Eyre*.

Passages for explanation will be set only from the text prescribed for detailed study.

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer of each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two references (lines/quotes) from the prescribed prose.

Unit 2: Two questions from prescribed prose.

Unit 3: Two questions from *The Mayor of Casterbridge* by Thomas Hardy.

Unit 4: Two questions from *Jane Eyre* by Charlotte Bronte.

Unit 5: Two questions from Socio-Literary background of the prescribed texts and the formal components of Essay and Fiction.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two reference to context from the prescribed Prose.

Unit 2: Two questions from the prescribed Essays.

Unit 3: Two questions from *The Mayor of Casterbridge* by Thomas Hardy.

Unit 4: Two questions from *Jane Eyre* by Charlotte Bronte.

Unit 5: Two questions from Socio-Literary background of the prescribed texts and the formal components of Essay and Fiction.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2, 3, 4. The students are required to attempt any three in 500 words.

RECOMMENDED BOOKS:

Boulton, Marjorie. *Anatomy of Prose*. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Scholes, Robert. *Elements of Fiction*. London: Oxford University Press; Third Canadian Edition, 1994.

PAPER II

DRAMA

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

FOR DETAILED STUDY:

Shakespeare: *Twelfth Night*, ed., J.C. Dent, The New Clarendon Shakespeare (OUP)

Shaw: *Candida*, ed., A.C. Ward (Orient Longman)

FOR NON DETAILED STUDY:

Oliver Goldsmith: *She Stoops to Conquer*. USA: Oxford University Press, 2008.

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two (lines/quotes) references from the plays prescribed for detailed study.

Unit 2: Two questions from *Twelfth Night* by Shakespeare.

Unit 3: Two questions from *Candida* by Bernard Shaw.

Unit 4: Two questions from *She Stoops to Conquer* by Oliver Goldsmith.

Unit 5: Two questions on background of the prescribed Drama and Elements of Drama.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

- Unit 1: Two reference to context from the plays prescribed for detailed study.
- Unit 2: Two questions from *Twelfth Night* by Shakespeare.
- Unit 3: Two questions from *Candida* by Bernard Shaw.
- Unit 4: Two questions from *She Stoops to Conquer* by Oliver Goldsmith.
- Unit 5: Two questions on background of the prescribed Drama and Elements of Drama.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from Unit 2, 3, 4. The students are required to attempt any three in 500 words.

RECOMMENDED BOOKS:

Boulton, Marjorie. *Anatomy of Drama*. London: Routledge, 1990.

Hudson: *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors, 2007.

Scholes, Robert. *Elements of Drama*. London: Oxford University Press, 1971.

B.A. PART III EXAMINATION, 2015

ELECTIVE ENGLISH

Note : There shall be two papers of three hours duration carrying 100 marks each.

Teaching hours: 8 periods per week.

PAPER I

POETRY

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

From Wordsworth to Now. Ed. C.T. Thomas (Orient Longman, 1985)

OR

The Golden Treasury. F.T. Palgrave. Rupa Classics.

The following poems are prescribed:

William Wordsworth:	The Stolen Boat; The World is Too Much with Us; Three Years She Grew.
S.T. Coleridge :	Christabel, Part I; Kubla Khan.
P.B. Shelley:	Ode to the West Wind.
John Keats:	To Autumn.
Alfred Tennyson:	Ulysses.
Arnold:	Shakespeare.
Robert Browning:	My Last Duchess.
Emily Dickinson:	The Chariot.
Gerald Manley Hopkins:	Pied Beauty; God's Grandeur.
Robert Frost:	After Apple Picking.
T.S. Eliot:	The Journey of the Magi.
W.H. Auden :	Musee des Beaux Arts.
Philip Larkin:	Church Going.
Nissim Ezekiel:	Enterprise.

Section A

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1 : Two reference (Lines/quotes) to context from prescribed poems.

Unit 2 : Two questions from: Wordsworth, Coleridge, Shelley and Keats.

- Unit 3 : Two questions from :Tennyson, Arnold, Browning, Dickinson and Hopkins.
Unit 4 : Two questions from: Robert Frost, T.S. Eliot, Auden, Larkin and Ezekiel
Unit 5 : Two Questions on Genre and Age

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7marks.

- Unit 1 : Two reference (Lines/quotes) to context from prescribed poems.
Unit 2 : Two questions from: Wordsworth, Coleridge, Shelley and Keats.
Unit 3 : Two questions from :Tennyson, Arnold, Browning, Dickinson and Hopkins.
Unit 4 : Two questions from: Robert Frost, T.S. Eliot, Auden, Larkin and Ezekiel
Unit 5 : Two Questions on Genre and Age

Section C

(3x15=45 Marks)

This Section will consist of five questions from Unit 2, 3, 4.

The students are required to attempt any three questions in 500 words.

BOOKS RECOMMENDED:

Boulton, Marjorie. *Anatomy of Poetry*. London & Boston: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. *An Introduction to Language and Literature*. London: Longmans, 1961.

PAPER II

DRAMA

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

FOR DETAILED STUDY:

Shakespeare: *Othello* (The New Clarendon Shakespeare, OUP)

Arthur Miller: *All My Sons*. Ed. Nissim Ezekiel (Modern Plays for Students, OUP)

FOR GENERAL STUDY:

John Osborne: *Look Back in Anger*

Section A

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1 : Two references (Lines/quotes) to contexts from Plays prescribed for Detailed Study.

Unit 2 : Two questions on Shakespeare: *Othello*.

Unit 3 : Two questions on Miller: *All My Sons*.

Unit 4 : Two questions on John Osborne: *Look Back in Anger*.

Unit 5 : Two Questions on the background and genre of the prescribed Drama.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7marks.

Unit 1 : Two references (Lines/quotes) to contexts from Plays prescribed for Detailed Study.

Unit 2 : Two questions on Shakespeare: *Othello*.

Unit 3 : Two questions on Miller: *All My Sons*.

Unit 4 : Two questions on John Osborne: *Look Back in Anger*.

Unit 5 : Two Questions on the background and genre of the Prescribed Drama.

Section C

(3x15=45 Marks)

This Section will consist of five questions from Unit 2,3,4.

The students are required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Brooks and Heliman. *Understanding Drama*. Holt, Rinehart & Winston of Canada Ltd; 1948.

Wells, Stanley. *Literature and Drama*.(Concept of Literature Series)

Shakespearean Tragedy: Stratford Upon Avon Studies, No. 20. Holmes & Meier Pub, 1984.